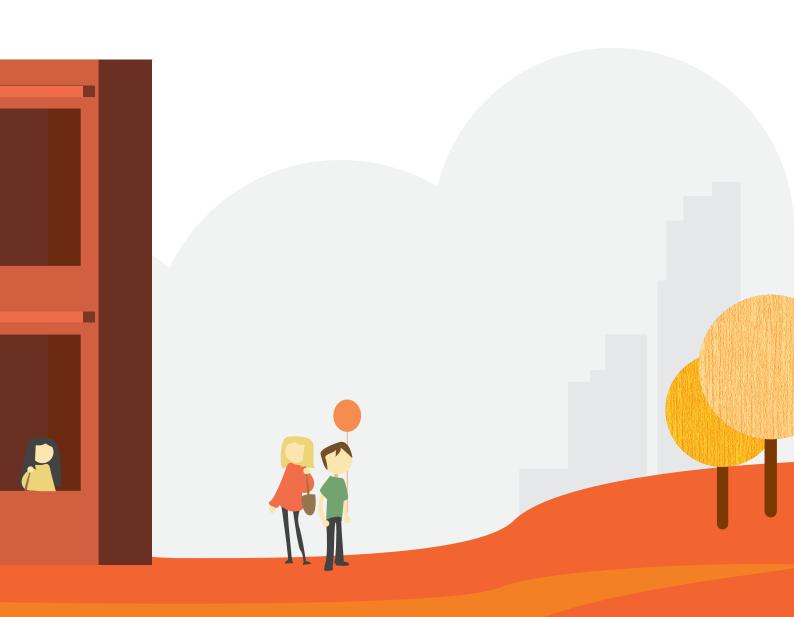
TERMS OF REFERENCE ARCHITECTURE FESTIVAL 2019

" Post Disaster Children Space"



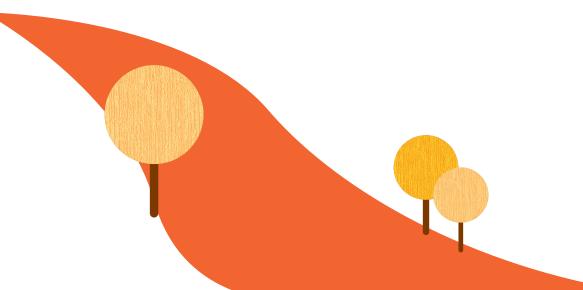
HIMAARTRA 2018 / 2019 PROUDLY PRESENTS



BACKGROUND

ARCHITECTURE FESTIVAL

Architecture Festival is an annual architectural design competition which has been held by Architecture Department of Petra Christian University for 11 years. The aim is to encourage students to exercise their knowledge and design ability in producing innovative design solution. Since 2017, along with the 50th anniversary of Architecture Department, Architecture Festival has been escalated from a national scale to an international competition. Architecture Festival 2019 is going to be a part of the celebration of 52nd Anniversary of Architecture Department, Petra Christian University.



COMPETITION THEME

Natural Disasters occur all over the world, according to the climatic and natural characteristics of each region. These disasters are destructive not only to our physical habitat (our home, our village, our city), but moreover to the psychology of the impacted community. One of the natural disasters' impact is the loss of safe and comfortable space for children to play and learn. Disaster can cause a child to lose a home, an environment, or even a family member, and thus he/she may suffer not only physically, but furthermore deep mental or psychological traumatic condition.

Unfortunately, most post disaster revitalization efforts have focused on physical development only, such as the construction of temporary shelter and fulfillment of basic needs (food and drink). Whereas the psychological impact of disaster is often ignored. Considering this condition, Architecture Festival 2019 invites architecture students all over the world to exercise their empathy, to take a moment to pause, and to rethink the effective way to help children as victims of natural disaster, by proposing innovative designs of Post Disaster Children Space.









Participants should submit originally created design which comply to the following criteria:



Regarding the natural disaster responded:

(Page 6)



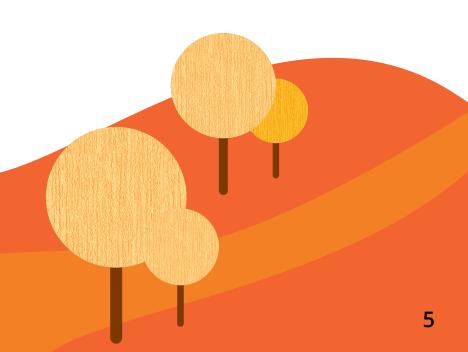
Regarding the site chosen:

(Page 7)



Regarding the proposed design:

(Page 8)



NATURAL DISASTER RESPONDED



. Every participant can choose any natural disasters, relevant to his / her region / locality.

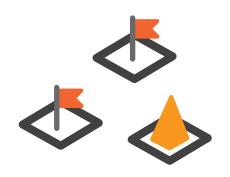


. The natural disaster must be physically destructive, causes children and their family members to lose their homes, schools, and environment.





PROPOSED DESIGN



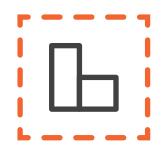
. The proposed design can be built and assembled quickly and easily, after the disaster occurs, at the evacuation area of disaster victims.



The proposed design accommodates the needs of children to play, learn, and even helps the children to overcome their post disaster psychological trauma.



. The proposed design functions as a shelter and can withstand the local climate (protection against heat, rain, and wind).

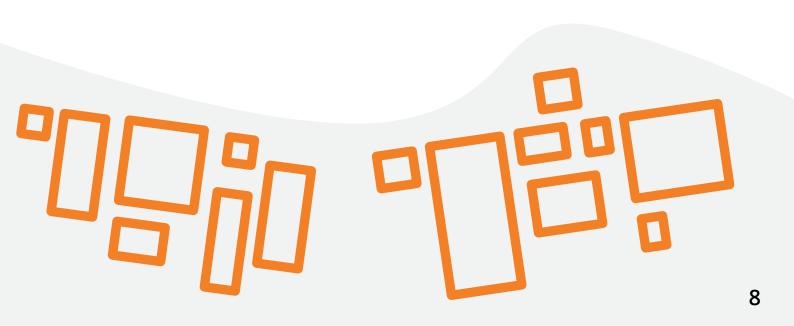


. The building area is about 60-100m2, as a module which can be expanded according to the developing needs.

SITE CHOSEN



. Every participant can choose their own site, but the site chosen must be a real or existing site.



PRESENTATION BOARD

MAIN REQUIREMENT

- Design concept and diagrams that explain the site context, design problem, the program, and the design solution.
- Architectural plan
- Elevations and sections (there should be min 1 elevation and 1 section)
- Other relevant drawings



PRESENTATION BOARD

OTHER REQUIREMENTS

AF XXX

EXAMPLE. (non scalatic)

A1 POTRAIT ENGLISH

- The scale of the drawings can be adjusted according to the needs
- The drawings can be produced manually, or utilizing CADD, or combination of both
- Participants are not allowed to state any kind of identity in the panel aside from their registration number.
- The presentation should be in English
- The format of the presentation is
 l page of Al size presentation
 with portrait layout
- The participant's registration number must be stated in the upper right corner with the size of 3x3cm
- Any violations of the criteria and terms stated above will result in immediate disqualification.
- The judges and committee decisions are absolute.



SUBMISSION



Softcopy of the presentation board should be submitted online via e-mail to: sekretarchfest@gmail.com

- in PDF format, with the minimal resolution of 300dpi (20 Mb max)
 - the file name: "PS_registrationnumber"
 - Email subject : PS_REGNUMBER



projects can be submitted from 20 January 2019 - 20 March 2019



JUDGING CRITERIA



Originality, creativity, and innovation.



Design suitability for children (age 4 - 12 years) as disaster victims.



Design practicality to be constructed and duplicated as needed.



Clear and communicative design presentation.



RULES OF PARTICIPANTS



. Participants can register as an individual or as a team.



. All participants are undergraduate students.



. Each team consists of a maximum of 3 students.



. Team members have to be from the same university.



. This competition is open for students from Interior Design, Civil Engineering, or Architecture major, however there must be minimum 1 architecture student among the team members.

REGISTRATION



Participants can register through bit.ly/ArchFest2019

Participants are required to pay the registration fee in advance

Please add PAYMENT CODE in your payment:

Payment code: 004
Example: IDR 250.004

Registration fee:

Early Bird: (before 21st February 2019)
Local participant: IDR 250.004 / team
Overseas participant: USD 30 / team

Normal:

Local participant: IDR. 300.004 / team Overseas participant: USD 40 / team

* Including printing fee

The regsitration fee can be paid via:

Transfer to the committee's account

Bank name: CIMB NIAGA

Account number: 705318013100

Account name: Iiliany Siegit

Swift code: BNIAIDJA

- Registration fee doesn't include Bank Service Charge, if there is a service charge, participants must pay : registration fee + service charge
- Participants must state:
- "AF_country_teamcoordinatorname" in the note section



After paying the registration fee, participants should fill in the registration form provided in the website (the proof of payment and Student ID cards should be attached in the registration form)



SCHEDULE

EARLYBIRD REGISTRATION

20 January - 20 February 2019



NORMAL REGISTRATION

21 February - 27 March 2019



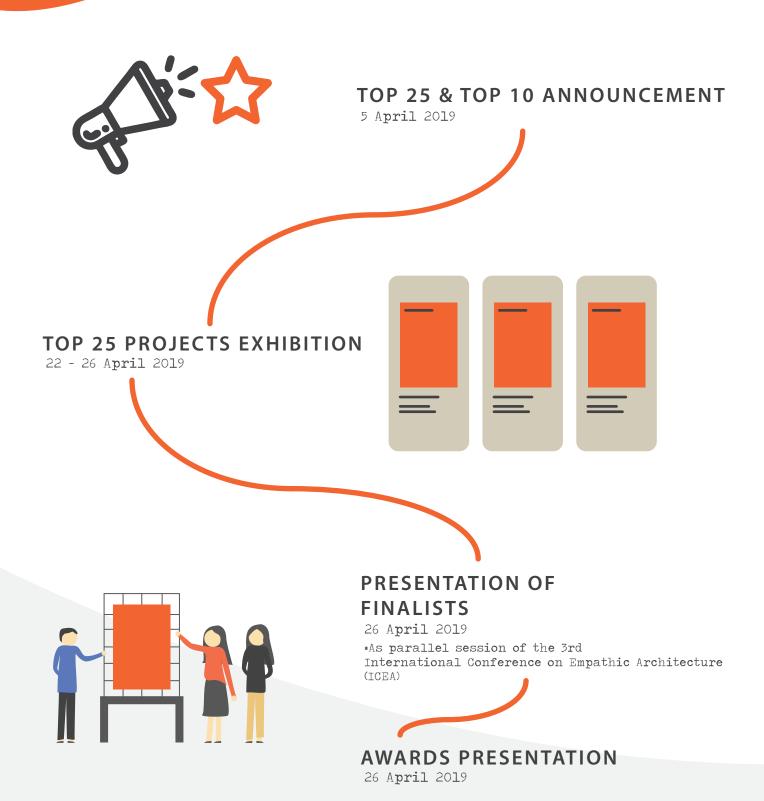
27 March 2019





FIRST JUDGING ROUND

30 March 2019



FINALISTS CRITERIA



. Finalists are the top 10 teams from the first judging round.



. Finalists from Indonesia are mandatory top resent their projects orally at the final round.



. Finalists from abroad are allowed to present their projects via skype / line video call etc. at the final round.



. Finalists have to present their projects with PowerPoint Presentation and maquette model.



. Finalists must present their projects in English.



. The Presentation File must be submitted to the committeevia e-mail:sekretarchfest@gmail.com before 24 April 2019.

JUDGES



Keat Ong
NOTA Design Group, Singapore



Realrich Sjarief
(Founder of Raw Architecture)



Joyce Marcella Laurens
(Petra Christian University Associate Proffesor)





1st Place

IDR 20.000.000,-Certificate + Plaque

2nd Place

IDR 10.000.000,-

3rd Place

IDR 5.000.000,-Certificate + Plaque Certificate + Plaque

Lukito Kartono Award

(Favorite Project)

IDR 1.000.000,-Certificate

Best Presenter

IDR 1.000.000,-Certificate

Participants who submitted their projects will get e-certificate

CONTACT PERSON

ARCHITECTURE FESTIVAL

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Instagram: archfest_petra

TALITHA FEBRIANI

085655002676

Line ID: Talithafebriani

CINDY ELENA

087859862231

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